Course webpage:


Note that the course outline and schedule will be updated as necessary on the web page. Please remember to check this site weekly for clarifications, for schedule changes, readings (articles available online), and for supplementary references.

Pedagogical objectives:

The purpose of this graduate reading seminar is to build context around the topic of “housing” through the investigation of current issues in architecture, cultural landscapes, and material culture.

Meetings:

Wednesdays from 11:00-1:00 in room 207. Attendance and full participation are mandatory. No cell phones or laptops permitted (unless a presentation is being given with a laptop).

Assignments:

Web page:

The major assignment of the course is the preparation of a research paper presented in the form of a web page (text, drawings, photographs, bibliography, hyperlinks etc.) on a subject of your choice related to housing. This web page will be archived on the McGill server (School of Architecture). You are encouraged to take advantage of the non-linear possibilities inherent in web pages, but at the same time your paper must demonstrate the rigour and clarity of a research paper. Ideally, the subject you select will contribute to your post-professional M.Arch. research paper topic. More information will be given on web page requirements later in the term. The EMF network features the suite of Adobe software products (Dreamweaver, Illustrator, Photoshop, Acrobat, etc.). Robert Mellin will provide assistance with basic web page template mechanics/image preparation. Carrie Henzie in the School of Architecture is also available to answer questions on web page development. Full citations required for all references, links, etc.! (use the current manual of style required by McGill Graduate Studies).
**Graphic short story:**

Write and illustrate a short story in the tradition of the graphic novel on a subject relating to housing. You are encouraged to draw upon your personal experience, research, imagination, perceptions, curiosity, emotions, and any literary/graphic novel precedents you feel are important. You should study recent graphic novels and cartoons of authors interested in dwelling, architecture and planning issues. Many of these authors address a theme often addressed in Henry Glassie’s writings, the “evolution of alienation.” Your graphic short story will be presented and archived on a separate web page.

**Grading:**

*Web page (research paper):*

Intermediate web page presentation: 20%

Final web page: 40%

*Graphic short story:*

Intermediate presentation: 10%

Final story: 20%

*Participation:*

10%

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From *Laugh Parade* by Bunny Hoest and John Reiner

McGILL UNIVERSITY VALUES ACADEMIC INTEGRITY. THEREFORE ALL STUDENTS MUST UNDERSTAND THE MEANING AND CONSEQUENCES OF CHEATING, PLAGIARISM AND OTHER ACADEMIC OFFENCES UNDER THE CODE OF STUDENT CONDUCT AND DISCIPLINARY PROCEDURES (see www.mcgill.ca/integrity for more information).
Schedule:

January 9: Introduction: discuss course outline, requirements, web pages. Film: *Born into Brothels* (suggestion- rent the film and view the special features).

January 16: Presentation by Robert Mellin on housing in Ahmedabad, India (site and services, informal settlements, and The Pols).

January 23: Presentation by Robert Mellin: research methodology, rural housing in Canada part one (Tilting, Fogo Island, Newfoundland). Written proposal (description, outline, preliminary bibliography of your proposed readings) for your short story and web page research paper due Jan. 23 (printed hard copy).

January 30: Presentation by Robert Mellin on rural housing in Canada, part two. (Tilting, Fogo Island, Newfoundland).

February 6: Graphic short story presentations (all students will make a brief presentation using a web page).

February 13: Presentation by Oliver Schanz on Atelier Big City’s Unity II project in Montreal.

February 20: Presentation by Professor Ricardo Castro on Pattern Language and housing by Salmona in Bogota, Colombia.

February 27: No seminar (reading week)

March 5: Web page (research paper) intermediate presentations (all students will make a brief presentation providing an overview of the subject and web page format/references).

March 12: Presentation by R. Mellin on housing in and near Bogota (custom design, public housing, the old city, plantations, and “the unseen.”) Presentation by Ricardo Vera on his research on the Kogi in Colombia.

March 19: Presentation by Robert Mellin on urban housing in Canada (St. John’s, Newfoundland), RM’s research for CMHC on housing.

March 26: Presentation by Pieter Sijpkes on housing in Amsterdam (hour one). Presentation by Robert Mellin on housing in Havana (hour two).

April 2: Final web page and short story presentations (part one): CD’s for all web pages and short stories are due April 2 (all students!).

April 9: Final web page and short story presentations (part two).
Books on reserve in the library for ARCH 631: theory

Busch, Akiko, Geography of Home NK2113 B87 1999

Colomina, Beatriz, Domesticity at War NA7208 C589 2007

Hayden, Dolores, The Grand Domestic Revolution HQ1426 H33

Hayden, Dolores, Redesigning the American Dream HD7293 H39 2002

Rybczynski, Witold, Last Harvest HT169.57 U62 N497 2007

Weisman, Alan, The world without us GF75 W455 2007

Kunstler, James Howard, The Geography of Nowhere HT119 K86 2001

Berke, Deborah The Architecture of the Everyday NA2543 S6 A633 1997

de Certeau, Michel, with Luce Giard and Pierre Mayol, The Practice of Everyday Life HN8 C4313 1984 (try to find the U. of Minnesota 1998 edition if you decide to purchase this book)

Henry Glassie, Vernacular Architecture: Glassie (transition from village, to house, to commodity) NA208 G59 2000
Books on reserve in the library for ARCH 631: possible references

Peter Katz, *The New Urbanism* NA2542.4 K38 1994


Dean, Andrea Oppenheimer, *Rural Studio* NA2300 A9 D43 2002

In Detail Series: *High Density Housing* NA7860 V4713 2004

In Detail Series: *Building Simply* NA682 M55 B85 2005

In Detail Series: *Housing for People of All Ages* NA2545 P5 H5713 2007

In Detail Series: *Japan : architecture, constructions, ambiances* NA1555 J353 2002

In Detail Series: *Semi-detached and terraced houses* NA7520 S46 2006

In Detail Series: *Solar architecture: strategies, visions, concepts* NA2542 S6 S662 2003

Mellin, Robert *Tilting* NA7243 T55 M45 2003
Other Books available in the library:


Bachelard, Gaston, *The Poetics of Space* B2430 B253 P63 1994

Christopher Alexander, *A Pattern Language* NA9050 A49x

Creates, Marlene, *Signs of Our Time* TR647 C733 2006

Lippard, Lucy *The Lure of the Local* GF503 L56 1997

Lippard, Lucy *On the Beaten Track: Tourism, Art, and Place* G155 A1 L57 1999


Mackay-Lyons, Brian, *Plain Modern* NA749 M317 A4 2005

Polyzoides, Stefanos, *Courtyard Housing in Los Angeles* NA7238 L6 P6 1982

Riley, Terence *The Unprivate House* NA7126 R55 1999

Herman, Bernard, *Town House* NA7206 H47 2005

Pocius, Gerald L. *Living in a Material World* HC117 N4 N47 no.19


McCoy, Esther, *Case Study Houses, 1945-1962* NA7235 C2 M2 1977

Moore, Charles *The Place of Houses* NA7125 M66

Rossi, Aldo *The Architecture of the City* NA9031 R6713

Some books in Robert Mellin’s office:

Glassie, Henry. *Folk Housing in Middle Virginia*


Elsewhere: *Mapping*


Dolores Hayden: *Building Suburbia*


Diller and Scofidio, *Scanning* (bad ironing, housing designs, and more!)

Pollock, Naomi, *Modern Japanese house*

Dolores Hayden, *The Power of Place*

Duo Dickinson, *Small houses for the next century*

Steven Holl *Pamphlet architecture #9* (vernacular architecture N. America)

Reisley, *Usonia New York* (Frank Lloyd Wright)

Yutaka, Saito, *Louis I Kahn Houses*

Creates, Marlene, *Places of Presence*


*The Landscape Urbanism Reader* (on order for the library)


**Graphic novel / cartoon references:**


Weiner, Stephen *The 101 Best Graphic Novels* (NBM, 2005).


http://www.drawnandquarterly.com/imagesPreview/a4436af6cd9f46.pdf

http://www.drawnandquarterly.com/artStudio.php?artist=a41e32dcb62910

http://welcome.to/jochen.gerner

http://www.olivierkugler.com/

http://www.fantagraphics.com/artist/sacco/sacco.html

http://www.randomhouse.com/pantheon/graphicnovels/spiegelman.html

http://www.drawnandquarterly.com/artStudio.php?artist=a41e32e169aff2

http://www.katchor.com/weeklystrips.html

and many others…

http://www.drawnandquarterly.com/artHome.php

and my hero, Julius Knipl, Real Estate Photographer…

http://www.katchor.com/Kniplpage.html
Further Readings from Professor Annmarie Adams:

Adams, Annmarie. *Architecture in the Family Way*

Adams, Annmarie and Peta Tancred. *Designing Women*

Attfield, Judy and Pat Kirkham eds., *A View from the Interior*

Bauer, Catherine. *Modern Housing*

Carruthers, Annette, ed. *The Scottish Home*

Clark, Clifford. *The American Family Home*

Cromley, Elizabeth. *Alone Together*

Cummings, Abbott Lowell. *The Framed Houses of Massachusetts Bay*

Friedman, Alice. *Women and the Making of the Modern House*

Green, Harvey. *The Light of the Home*

Gowans, Alan. *The Comfortable House*

Grier, Katherine. *Culture & Comfort*

Grover, Kathryn, ed. *Dining in America*

Handlin, David. *The American Home*

Hayden, Dolores. *The Grand Domestic Revolution*

Herman, Bernard. *The Stolen House*

Jackson, Kenneth. *Crabgrass Frontier*

Kidder, Tracy. *House*

McDannell, Colleen. *The Christian Home in Victorian America*

McMurry, Sally. *Families & Farmhouses in 19th Century America*

Ogle, Maureen. *All the Modern Conveniences*

Oliver, Paul. *Dwellings*

Parr, Joy. *Domestic Goods*

Peterson, Fred W. *Homes in the Heartland*

Pocius, Gerald. *A Place to Belong*

Rybczynski, Witold. *Home*

Scully, Vincent. *The Shingle Style and the Stick Style*

Simpson, Pamela, *Cheap, Quick and Easy*

Upton, Dell. *America’s Architectural Roots*

Upton, Dell and John Michael Vlach, eds. *Common Places*
Ward, Peter, *A History of Domestic Space*
Warner, Sam Bass. *Streetcar Suburbs*
Wright, Gwendolyn. *Building the Dream*
Wright, Gwendolyn. *Moralism and the Model Home*

References from Professor Adams on specific topics:

**Approaching the House** Busch 15-27
Strongly recommended for background information:

**The Kitchen, Bathroom and Laundry** Busch 39-50, 61-70, 135-142
http://thenewatlantis.com/archive/11/rosen.htm
http://muse.jhu.edu/journals/technology_and_culture/v043/43.4vanslyck.pdf
Annmarie Adams, "'The House and All That Goes On In It': The Notebook of Frederica Shanks," *Winterthur Portfolio* 31 (Summer/Autumn 1996), 165-172.

**Front door/Front Porch** Busch 29-38, 103-114

**Living/dining rooms** Busch 51-60, 151-160


**Bedroom/Dressing** Room Busch 115-134


Alice Friedman, Chapter 4, *Women and the Making of the Modern House*.

Rebecca Ginsburg, “‘Come in the Dark’,” *Perspectives in Vernacular Architecture VIII*, 83-100.

**Library/Home-office** Busch 81-92, 93-102
