

*The thesis subject by its nature carries layers of subjectivity and artistic freedom with it; hence the case study analysis is carried through unconventional sources. Some of them are mentioned in the Methodology - choreographed dances:*

- *'Le jeune homme et la mort' - created in 1946 by the 22-year old choreographer Roland Petit, in which a youth expresses its painful attraction to the character Death.*
- *'Dying Swan' – created in 1920 by Fokin for a young baller dancer Anna Pavlova. This dance is an expression of the resistance of the soul to death.*
- *Blue Lapis Lights Dance Production 'Requiem' - artistic director Sally Jacques, Austin, Texas*

*Another source of inspiration and analysis is drawn from the understanding the irresistible attractions of their decay, which requires an acknowledgment of the diversity of their cultural significance. The transformation of ruins from collapsed, forgotten buildings into monuments of cultural, political, and historical function can be traced through artists' representations of ruins - technically proficient architectural drawings, allegorical frontispieces, utopian landscapes, and documentary photographs.*

*Architectural case studies:*

*Storefront for Art and Architecture, New York, New York, 1993*

*Architect Steven Holl and artist Vito Acconci*

*97 Kenmare Street (at Cleveland Place).*

*Late Modern (International Style III)*

*Circus or the Caribbean Orange, 1978*

*Gordon Matta-Clarck*

*237 East Ontario Street*

*Museum of Contemporary Art, Chicago, IL*

*Terra Nova – Berlin Free Zone*

*Lebbeus Woods*

*1990*

*Theoretical discourse*

*City Edge competition project – 1st prize*

*Daniel Libeskin*

*1987*

*Berlin*



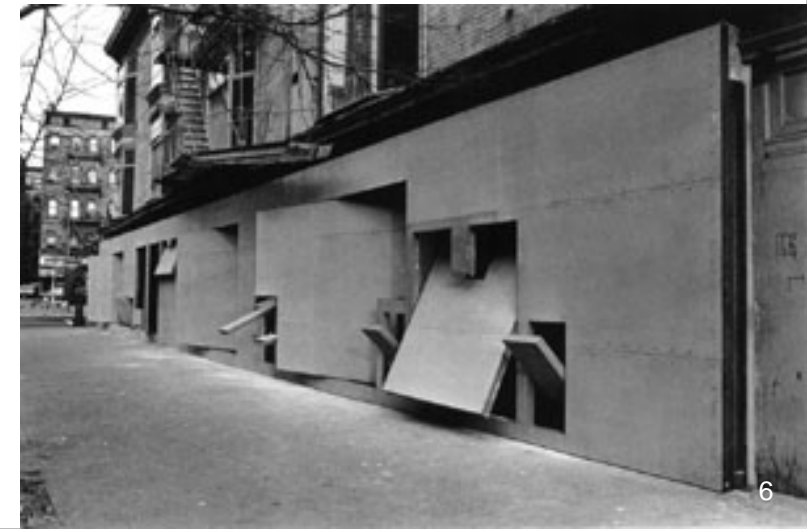
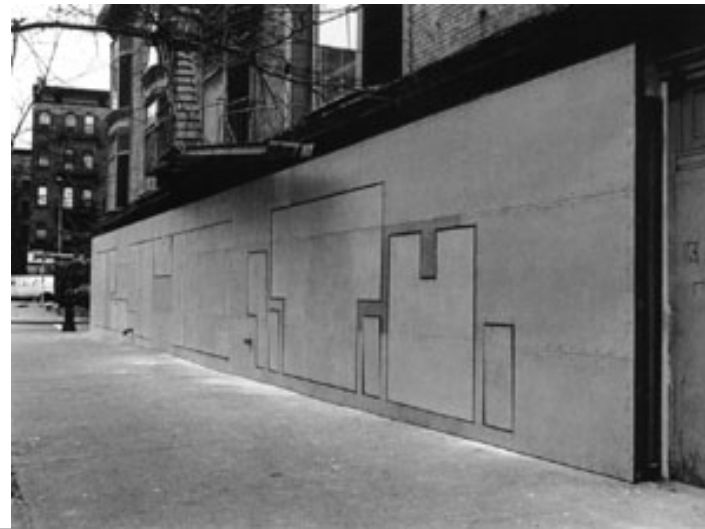
## *Storefront for Art and Architecture, New York, 1993*

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*Late Modern (International Style III)*



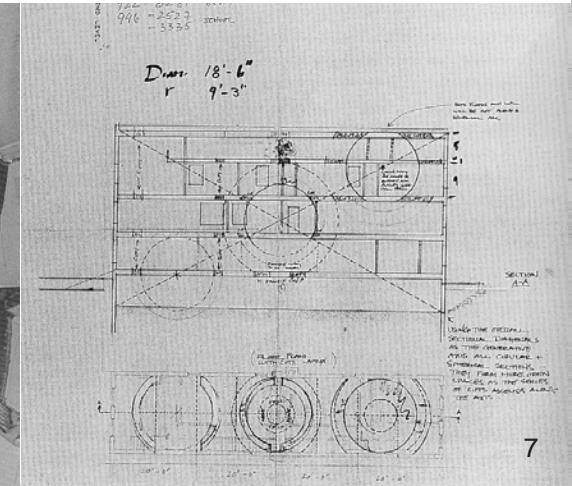
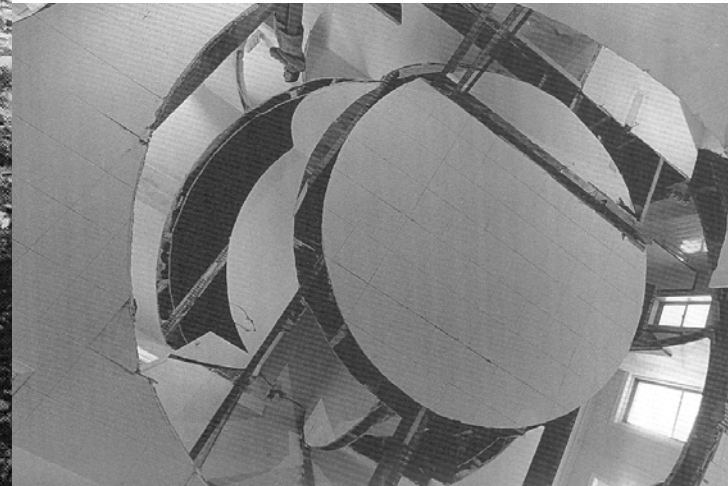


## Circus or the Caribbean Orange, 1978

Gordon Matta-Clark

237 East Ontario Street

Museum of Contemporary Art, Chicago, IL





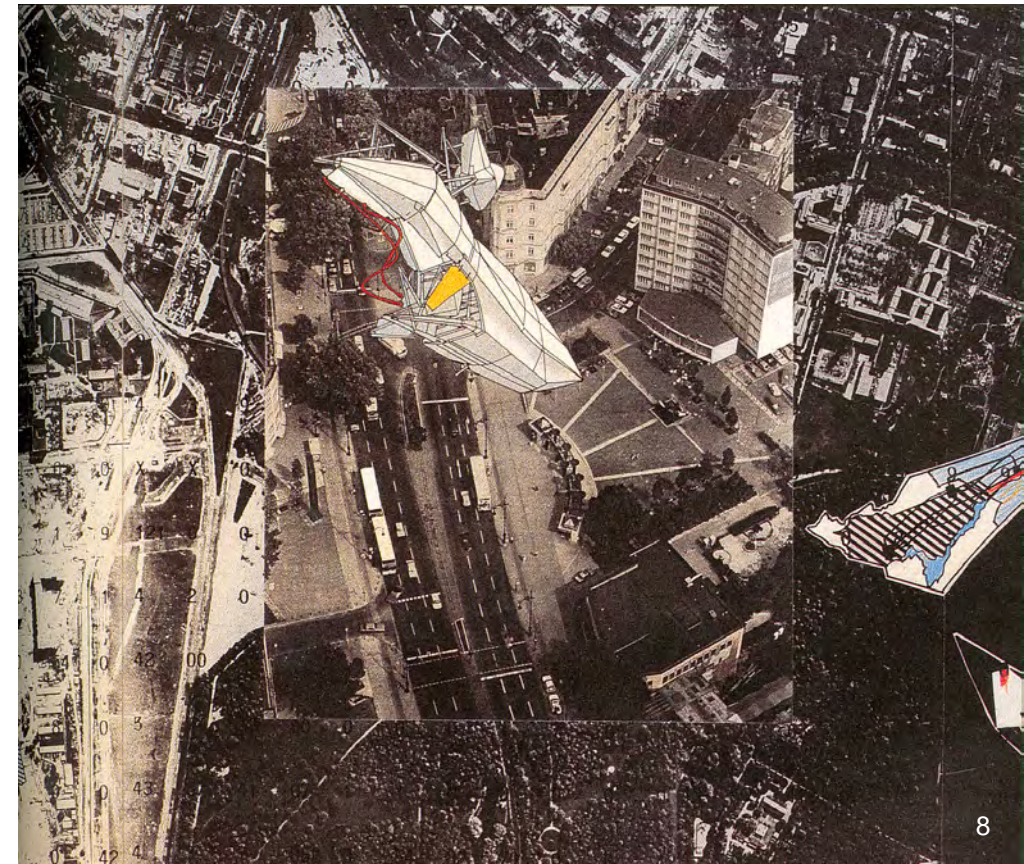
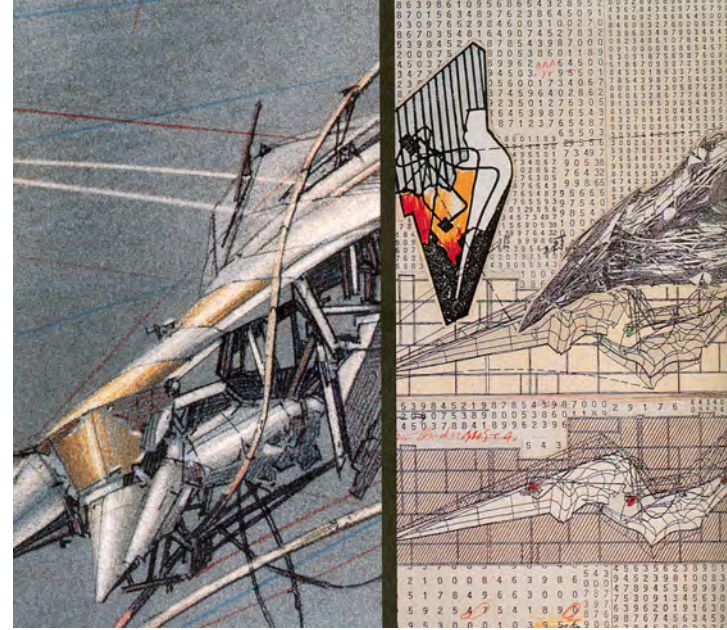
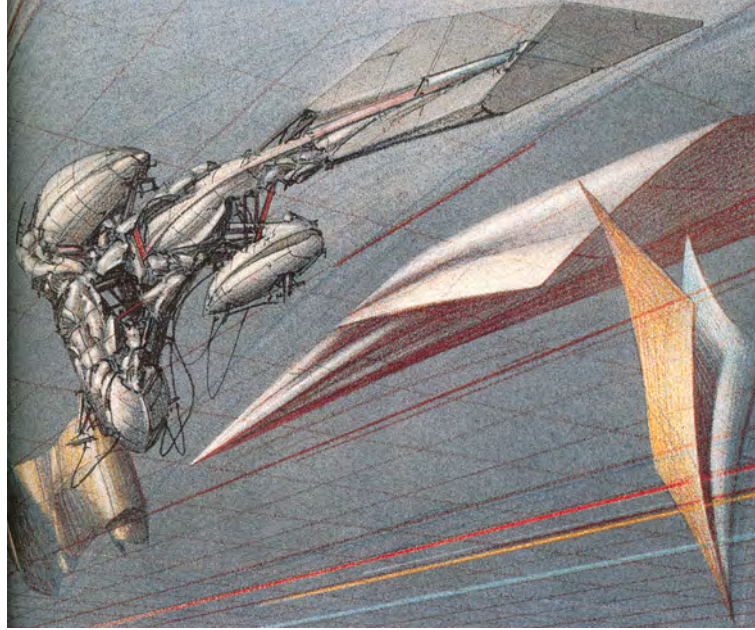
# Case studies

*Terra Nova, Berlin-Free-Zone*

Lebbeus Woods

1990

*Theoretical discourse*



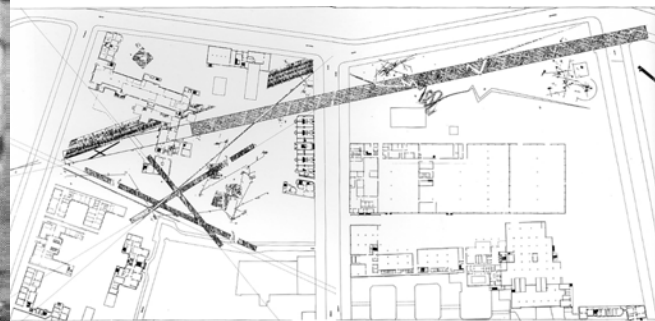
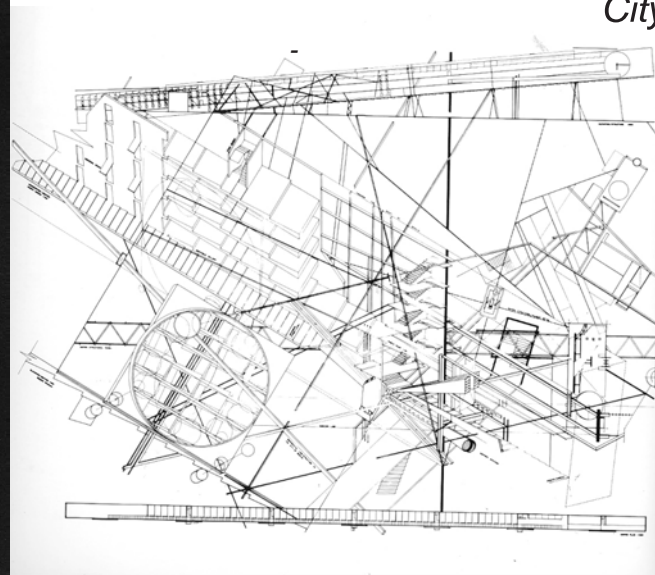


## City Edge competition project – 1st prize

Daniel Libeskin

1987

Berlin



City Edge  
22. (Overleaf) Detail of  
site model A  
23. Site plan  
24. Site plan in context  
25. Detail of site model A  
26. Site model A





## *Le jeune homme et la mort*

created in 1946 by the 22-year old choreographer Roland Petit, in which a youth expresses its painful attraction to the character Death.



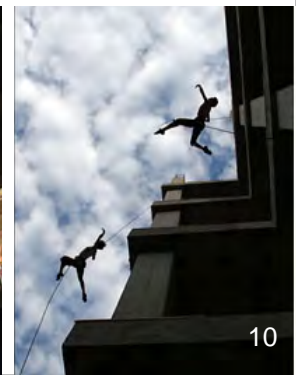
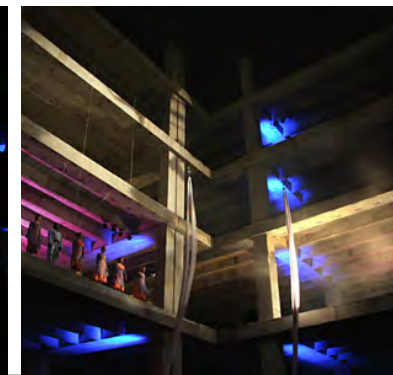
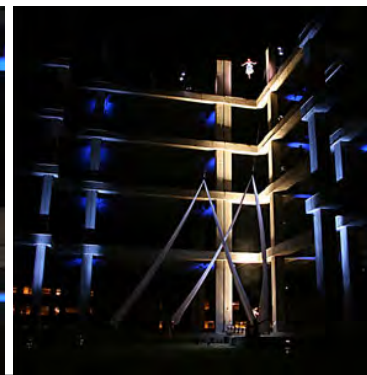
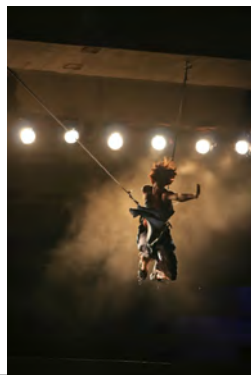
## *Dying Swan*

created in 1920 by Fokin for a young baller dancer Anna Pavlova. This dance is an expression of the resistance of the soul to death



## *Requiem*

Using the Intel shell as the site for a dance could've been a one-note stunt, but Sally Jacques' choreographic vision, astounding lighting by Jason Amato, and aerial dance work by a corps of daredevil performers created instead an epic exploration of impermanence and transcendence on the remains of a dead building





Modern Ruins Photographic Essays

Shaun O'Boyle

Bethlehem Steel



Hospital X



Train Yard

